



Christian Tripp

ACTOR | EDUCATOR

Curriculum Vitae



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THE UNIVERSITY OF MEMPHIS HEAD OF THEATRE PERFORMANCE TENURE-TRACK ASSISTANT PROFESSOR 2022-PRESENT

TH 4559 - Theatre History of the African Diaspora

This course will explore a wide range of performance art created by African American artists. The works examined will span from the early nineteenth century to modern contemporary works. Students will view the works through the lens of several significant thinkers, writers and creators, as they have reflected on black identity and experience in theatre, musical theatre, dance and performance art. This course will explore the nature of representation in storytelling: Who tells the story? Why does this matter? How is power reinforced, resisted, subverted, or transformed by the telling and re-telling that occurs in the performing arts?

TH 3531 - Acting II (Two Sections)

Majors- only advanced acting course. An in depth study of various techniques used to explore an acting scene in performance: advanced personalization, intense experiential analysis of emotional and intellectual transitions in a text, and specific physical and musical improvisations, which combine to form the basis of a "Simulated Experience" of the character. Students will explore works from the Realistic Period as well as modern texts, in order to develop a personal technique applicable to any material the actor might encounter, both classical and contemporary.

TH 2532 - Acting I (Two Sections)

This is a class dedicated to exploring technique, skills and the lifestyle of an actor. Students should leave this class with two new monologues to add to their acting repertoire and their Spring departmental auditions prepared. This is a course that will encourage the students to ask honest questions about the field. We shall spend sessions on how theatre can be a viable career and how it might fit into the lives of the students.

TH 1030 - Intro to Theatre

Introduction to the theatre through the study of a Case Study Play, stage histories practitioners, elements of theatre and production techniques. This course will allow students to explore the process of creating theatre, learn about the history of this art form and it's relevance too much of our entertainment today.

EDUCATION

Master of Fine Arts - Acting

The University of Alabama

Bachelors of Fine Arts - Acting

Emory & Henry College

PROFESSIONAL AFFILIATIONS

Equity Membership Candidate

Lessac Training & Research Institute

Black Theatre Network

OSHA Certified

WESTERN WASHINGTON UNIVERSITY
ADJUNCT INSTRUCTOR
2023

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THE UNIVERSITY OF ALABAMA
FULL TIME INSTRUCTOR
2021-2022

TH 482 - Playwriting

The course introduces the fundamentals of writing for the stage. Practical instruction in playwriting includes an opportunity to write a one-act play. This course is offered in alternate years.

TH 448 - Solo Performance

This course provides BFA actors the opportunity to explore and create their own solo performance piece. In order to create their own work students will be taught writing structure, self reflection, and how to navigate an ever changing professional field. Each student will present ten minutes of their developed work to fulfill their final grade for the course.

TH 448 - Department Showcase Prep

The Senior Project is a culminating course designed for BFA majors at the University of Alabama that demonstrates the student's growth in their particular area of study (acting, musical theatre, design/technical production). Each student will present a final project in the area of scholarly research or performance/design work within a production (undertaken at some point in their training) that reflects advanced understanding of their chosen topic and accumulated experience. The supervisor of the particular area of study determines the most appropriate format for the student's project. This course fulfills the capstone requirement for the department's core curriculum.

TH 444 - Comedy and Film

This course provides an in- depth exploration of classical theatre and American Comedy and an extended module of Acting for the Camera. Playwrights to be studied: Sophocles, Euripides, Noel Coward, and Oscar Wilde. Additionally, we will explore classical American 20th Century Comedy including Vaudeville, Stand- Up, and the modern Sit-Com. A broader working knowledge of these periods will include specific research into the times themselves.

TH 442 - Careers in Professional Theatre

The course focuses on audition and interview techniques for stage and screen, unions, resume writing, identification of type and market, and other skills required to apply for positions in the academic and professional theatre.

TH 350 - African American Experience in Performing Arts

This course will explore a wide range of performance art created by African American artists. The works examined will span from the early nineteenth century to modern contemporary works. Students will view the works through the lens of several significant thinkers, writers and creators, as they have reflected on black identity and experience in theatre, musical theatre, dance and performance art. This course will explore the nature of representation in storytelling: Who tells the story? Why does this matter? How is power reinforced, resisted, subverted, or transformed by the telling and re-telling that occurs in the performing arts?

TH 242 - Acting II

Majors- only advanced acting course. An in depth study of various techniques used to explore an acting scene in performance: advanced personalization, intense experiential analysis of emotional and intellectual transitions in a text, and specific physical and musical improvisations, which combine to form the basis of a "Simulated Experience" of the character. Students will explore works from the Realistic Period as well as modern texts, in order to develop a personal technique applicable to any material the actor might encounter, both classical and contemporary.

TH 141 - Acting I

This is a class dedicated to exploring technique, skills and the lifestyle of an actor. Students should leave this class with two new monologues to add to their acting repertoire and their Spring departmental auditions prepared. This is a course that will encourage the students to ask honest questions about the field. We shall spend sessions on how theatre can be a viable career and how it might fit into the lives of the students.

TH 114 - Intro to the Theatre (Online)

Introduction to the theatre through the study of a Case Study Play, stage histories practitioners, elements of theatre and production techniques. This course will allow students to explore the process of creating theatre, learn about the history of this art form and it's relevance too much of our entertainment today.

Academic Teaching Experience

Graduate Teaching Assistant

The University of Alabama 2018 - 2021

TH 242 - Acting II

Majors- only advanced acting course. An in depth study of various techniques used to explore an acting scene in performance: advanced personalization, intense experiential analysis of emotional and intellectual transitions in a text, and specific physical and musical improvisations, which combine to form the basis of a "Simulated Experience" of the character. Students will explore works from the Realistic Period as well as modern texts, in order to develop a

TH 141 - Acting I

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TH 115 - Beginning Acting

(Non Majors) This is a class dedicated to exploring the technique, skills and the lifestyle of an actor. Students should exit this course with a deep understanding of monologues, auditions, scene work, and performance. This is a course that will encourage students to ask honest questions about the field. We shall spend sessions on how

TH 114 - Intro to Theatre

(Online and in person course) - Introduction to the theatre through the study of a Case Study Play, stage histories practitioners, elements of theatre and production techniques. This course will allow students to explore the process of creating theatre, learn about the history of this art form and it's relevance too much of our entertainment today.

Teaching Assistant

The University of Alabama: 2018 - 2019

TH 141 - Acting I

Instructor Kyle Chesney (Fall 2018)

TH 114 - Intro to Theatre

Instructor Therrin Eber (Fall 2018)

Emory & Henry College: 2014- 2018

THRE 206 - Acting II

Instructor Rachael Swartz (Spring 2018).

THRE 206 - Acting II

Instructor Jeremiah Downes (Spring 2017).

WORKSHOPS / MASTERCLASSES AS PRESENTER

The DNA of Hip Hop: Shakespeare's Meter Acts as a Magnifying Glass, **Lessac Institute 2022 Online Conference**

Virtual Playwright Master Class, **Guest Artist for Mill Mountain Theatre Company**

The DNA of Hip Hop: Shakespeare's Meter Acts as a Magnifying Glass, **Southeastern Universities Graduate Research Symposium 2020**

Active listening workshop for 7th - 12th graders, **6th Annual University of Alabama Theatre Festival**

SCHOLARSHIPS/ AWARDS

Lessac Institute Scholarship *2022 Online Conference

The University of Alabama Tuition Waiver and Stipend

Leidig Poetry Prize 2018 "Fallen"

KCACTF Nomination *Tom Joad/The Grapes of Wrath

Emory & Henry Bonner Scholarship *Completed over 1000 hours of community service

Emory & Henry Department of Theatre Outstanding Freshmen Scholarship

CREATIVE EXPERIENCE

Professional Acting Credits

If Pekin is a Duck, Why...

Alls Well That Ends Well

Coriolanus

Midsummer Night's Dream

The Odyssey

Hamlet

The Taming of the Shrew

The Duchess of Malfi

Titus Andronicus

Mike Mulligan and His Steam Shovel

Cinderella

The NeverEnding Story

Footloose

Leaving Iowa

Alf Anderson

Second Lord Dumaine

1st Citizen/ 1st Roman Soldier

Egeus / Moth

Proteus / Ensemble

Horatio

Lucentio

Bosolo

Lucius

Henry B Swap

Mouse

Father, The Nothing

U/S Ensemble

U/S Grandpa, Jack Singer, Fred

Tony Horne

Wendy Franz

Anthony Powell

Carolyn Howarth

Tim Orr

Stephen Legawiec

Stephen Legawiec

Dawn Tucker

Dawn Tucker

Katy Brown

Carrie Smith-Lewis

Barrett Guyton

Paul Russell

Nick Piper

Playhouse on the Square

Colorado Shakespeare Festival

Colorado Shakespeare Festival

Colorado Shakespeare Festival

Colorado Shakespeare Festival

Camden Shakespeare Festival

Camden Shakespeare Festival

Flagstaff Shakespeare Festival

Flagstaff Shakespeare Festival

Barter Players

Barter Players

Barter Players

Barter Theatre

Barter Theatre

Academic Theatre

The Importance of Being Earnest

The Christians

Sense & Sensibility

Bakkhai

Merry Wives of Windsor

An Iliad

Eurydice

Grapes of Wrath

Jack Worthing

Pastor Paul

John Willoughby

Dionysus

Page

The Poet

The Father

Tom Joad

Seth Panitch

Alex Ates

Annie Levy

Elizabeth Kirkland

Seth Panitch

Rachel Swartz

Kelly Bremner

Dan Wheeler

The University of Alabama

The University of Alabama

The University of Alabama

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Emory & Henry College

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Table/Staged Readings

Separate and Equal Film Reading

Seth Panitch

A first reading/audition for Chicago film producers. Filming would take place over the summer of 2020 and be filmed for Starz/Amazon.

Shooting Star The Billy Griffin Story

Seth Panitch

First Staged Reading for Mr. Billy Griffin. Full production would take place over the summer of 2020 and performed for New York Off Broadway producers and HBO reps.

Miss Samantha (Original Staged Reading)

The Flourish

Miss Samantha is a play written by myself and performed with the Flourish non profit organization. The play revolves around two African American men, a high school student and a guidance counselor, challenging each other's righteousness. Who will eat who?

King Kids Klan (Original Staged Reading)

The Flourish

King Kids Klan is a play written by myself and performed with the Flourish non profit organization. The play follows four African American teens from Alabama in the 1930's as they fight circumstance, societal oppression, and themselves to get to New York.

Prop 8 (Elliot Perry)

Barter Theatre

Prop 8 was a staged reading performed by the Barter Theatre *LORT D* "In May 2009, AFER filed a lawsuit, Perry v. Schwarzenegger, in the U.S. District Court for the Northern District of California on behalf of plaintiffs, two same-sex couples, to challenge a voter-approved constitutional amendment, known as Proposition 8, that eliminated same-sex couples' right to marry in the state."

Othello (Othello)

Flagstaff Shakespeare Festival

Flag Shakes shared a free zoom table reading of *Othello* with the Flagstaff community at the height of the pandemic. Actors filled in for the main roles, but community members were invited to perform smaller parts and discuss the play in a public forum.

Directing Credits

The Colored Museum	The University of Alabama	Director	2022
Merchant of Venice	The University of Alabama	Assistant Director	2020
Julius Caesar	The Flourish	Director	2020
Return Sender Return	The Flourish	Director	2020
Directing Showcase	University of Alabama	Director	2020
Directing Showcase	Emory & Henry College	Director	2018
Christmas at Emory	Emory & Henry College	Director	2018

EDUCATION - COURSES COMPLETED

MFA - Acting

University of Alabama

Shakespeare Studio	Seth Panitch
Graduate Acting Studio	Seth Panitch
Rehearsal Process	Seth Panitch
Comedy and Film	Seth Panitch
Alexander Technique *3 Years	Kelley Schoger *Certified Alexander Teacher*
Stage Movement Phys Acting	Kelley Schoger *Certified Alexander Teacher*
Advanced Directing	Matt Davis
Advanced Career Studies	Allison Hetzel
Teaching Acting	Allison Hetzel
Period Acting Styles	Allison Hetzel
Dialects	Allison Hetzel
Fitz Maurice Technique	Allison Hetzel
Playwriting	Steven Burch
Sem Th Hy: American	Steven Burch
Hist Of The Theatre II	Steven Burch
Hist Of The Theatre I	Steven Burch
Dramatic Theory & Criticism	Steven Burch
Singing Voice	Bill Martin

BFA - Acting Performance

Emory & Henry College

Professional Theatre Experience	Rachael Swartz
Acting IV	Rachael Swartz
American Theatre History	Kelly Bremner
Theatre History II	Kelly Bremner
Theatre History I	Kelly Bremner
Principles of Play Directing	Kelly Bremner
Acting III	Carrie Smith Lewis
Stage Movement	Rachael Swartz
Script Analysis	Kelly Bremner
Voice for the Stage	Andrew Hilgert
Tap	Annalee Tull
Jazz	Annalee Tull
Ballet	Annalee Tull
Acting II	Andrew Blasneak
Acting I	Andrew Blasneak
Stagecraft	Dan Wheeler

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UNIVERSITY SERVICE

Emory & Henry Bonner Scholar * Completed over 1000 hours of community service *

Emory & Henry College

The Bonner Program provides a scholarship to students in exchange for weekly commitment to intensive and meaningful service with a local community organization over the four years as an undergraduate student with our campus partners. In addition to their service, Bonner students engage in trainings on leadership development and social justice topics in an effort to encourage students to become aware of how the problems and issues of their communities influence their service work and public policy.

Flourish Organization * Founding member *

University of Alabama

The Flourish is a student organization with a culture changing mission. The Flourish aims to facilitate the creation of art for those that see themselves as not being enough, specifically for People of Color. This mission is very broad in its application but powerful in its affects. By changing the narratives that society puts on these people, we believe that there will be a shedding of stereotypes and an establishment of individuality. We aim to build a society that fosters the idea that every little boy and girl will feel that they are enough just the way they are and from this knowledge they will go forth and Flourish.

Diversity, Equity, Inclusion Committee Rep

University of Alabama Theatre & Dance

The committee's purpose is to help create a more inclusive and equitable educational atmosphere within the Department of Theatre and Dance. As referenced in Goal 3 of the University's Strategic Plan, Advancing the Flagship, the Department of Theatre and Dance will work to enhance diversity and promote inclusivity.

The committee will consider Departmental issues related to the goals of the committee which include

1. Creating a more inclusive environment for all students in the department and campus.
2. Supporting the department in identifying more opportunities for minority students through advising the department's Season Selection Committee.
3. Identifying opportunities for minority and under-represented students, faculty and staff to have more equity within the department.
4. Helping to facilitate and nurture new ideas focused on the recruitment and retention of minority students to the program in conjunction with the Recruitment Committee.
5. Staying up to date with current DEI initiatives and research and implementing them within the department.
6. Building relationships with minority communities, schools and organizations in Tuscaloosa and the Southeastern region.

UNIVERSITY SERVICE - (CONTD.)

Department of Theatre & Dance Program Rep and Recruiter

University of Alabama

Lead assistant to the head of acting, Seth Panitch, and his BFA/MFA actor searches. My responsibilities were as follows:

- Watching auditions
- Being the point person for on campus visitation
- Giving interviews/ information via telephone
- Coaching first year B.A. students for their BFA auditions
- Sending rejection notifications

Department of Theatre Rep and Recruiter

Emory & Henry College

Upperclassmen liaison for the theatre department. My responsibilities were as follows:

- My responsibilities were as follows:
- Traveling to private highschools to recruit with admissions
- Setting up the department booth at SETC and recruiting auditionees
- Being the point person for on campus visitation/ information
- Coaching first year students for department auditions

REFERENCES

Rachael Swartz

Assistant Professor of Theatre at the University of Wisconsin-Parkside

330.464.8785

Rswartz08@gmail.com

Seth Panitch

Professor of Acting and heads the MFA and Undergraduate Acting programs at the University of Alabama

310.945.6290

spanitch@ua.edu

Dr. Steve Burch

Retired Professor of Theatre History, Playwriting at the University of Alabama

205.348.0343

sburch@ua.edu

Dawn Tucker

Artistic Director of Flagstaff Shakespeare Festival

928.607.3761

dtucker@flagshakes.org

Sam Nelson

PhD candidate at Ohio University School of Interdisciplinary Arts

208.841.3396

jn393921@ohio.edu